

PRESS KIT

**Rebecca Digne**  
***At Ground Level***

At the Centre international d'art et du paysage



**Solo exhibition 25 March – 17 June 2018**

**CENTRE  
INTERNATIONAL  
D'ART &  
DU PAYSAGE**

**ÎLE DE  
VASSIVIÈRE**

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### **! NEW OPENING HOURS !**

**Tuesday–Friday: 2–6 pm**

**Saturday/Sunday: 11 am–1 pm/2–6 pm**

**Open on public holidays, except Christmas Day  
and New Year's Day**

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## PRESS RELEASE

### **Rebecca Digne** ***At Ground Level***

Solo exhibition  
25 March – 17 June 2018

The Centre international d'art et du paysage is hosting artist Rebecca Digne (b. Marseille 1982, lives and works in Paris) for a major monographic exhibition including spaces outside the usual display areas.

In films, sculptures and installations Rebecca Digne explores concrete modes of engaging with landscape and matter. She sees the filmed image as an extension of her thinking.

For this exhibition at Vassivière she has created new works reflecting her interest in geology and the processing of natural resources, in particular via forest management.

A 16mm film shot on the island in February 2018 and viewable in the Study Room shows two master carpenters putting together a wooden structure with a utopian message.

In the basement workshop a group of ceramic sculptures – the largest of them made specially for this exhibition – gives the impression of having been excavated from the art centre's very foundations, given high visibility here by the artist.

Outdoors a raft floating on the lake has been moored to the base of Aldo Rossi and Xavier Fabre's building, connected by a long rope to the interior of the Little Theatre.

Marking out a trail leading from innermost matter to the great outdoors, a choice of Rebecca Digne's earlier films – *Creuser* (Digging), *Rouge* (Red), *Cueillir* (Gathering) and *Tracer le vide* (Tracing the Void) – rounds off the exhibition.

To accompany the exhibition the art centre is publishing a book featuring new images of the artist's work and a text commissioned from writer/filmmaker Bertrand Schefer.

Exhibition partners: Sertis Production, EDF Hydraulique, L'Office National des Forêts Limousin, Syndicat Le Lac de Vassivière.

## THE ARTIST

**Rebecca Digne** is a video artist and sculptor. Born in Marseille in 1982, she lives and works in Paris.

After studying film at the Conservatoire Libre du Cinéma Français in Paris in 2004, she continued her studies at the Universität Der Kunste in Berlin and the École Nationale Supérieure des Beaux-Arts in Paris, where she graduated summa cum laude in 2009. A two-year residency at the Rijksakademie Van Beelden Kunsten in Amsterdam in 2010–2011 was followed by the Pavillon Creative Laboratory programme at the Palais de Tokyo, Paris, in 2013–2014.

Her recent exhibitions include *Tracer le vide* at Galerie Escougnou-Cetraro, Paris (2017); *L'éternité par les astres* at Les Tanneries, Amilly (2017); *Dépenses* at Labanque, Béthune (2017); *La Ville au Corps* at the Carreau du Temple (2016); *Visio: Next Generation Moving Images*, at the Palazzo Strozzi in Florence (2015); and *Climats Artificiels* at the Fondation EDF, Paris (2015).

Her work has been acquired by the Centre Pompidou in Paris and the Seven Gravity Collection.

[www.rebeccadigne.com](http://www.rebeccadigne.com)

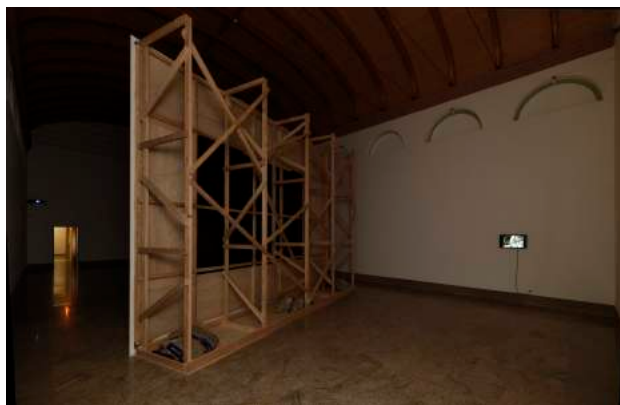


## REBECCA DIGNE – PRESS VISUALS

Visuals in 300 dpi available on request  
Tel. +33 (0)5 55 69 27 27  
communication@ciapiledevassiviere.com



**Rebecca Digne, Rouge, 2014**  
HD video/16mm and Super 8 film.  
Photos © Aurélien Mole / CIAP de Vassivière



**Rebecca Digne, Creuser, 2011**  
Digitally transferred Super 8 film / Colour / Mute  
/ 1min30  
Photos © Aurélien Mole / CIAP de Vassivière



**Rebecca Digne, Tracer le vide, 2017**  
Digitally transferred Super 8 and 16 mm film  
Colour and black & white  
8 min  
Photos © Aurélien Mole / CIAP de Vassivière



**Rebecca Digne, À la hauteur de la terre, 2018**  
A narrow tunnel leads to the base of the art  
centre, crawl space voluntarily left to view by  
architects Aldo Rossi and Xavier Fabre.  
Photos © Aurélien Mole / CIAP de Vassivière



**Rebecca Digne, *A perdere*, 2018**  
**Set of three new sculptures from the *A perdere***  
**series, 2017**  
**Ceramic, sand, rope, wax**  
 Photos © Aurélien Mole / CIAP de Vassivière



**Rebecca Digne, *A perdere*, 2017**  
**Set of sculptures from the *A perdere* series**  
**Ceramic, sand, rope, wax**  
 Photos © Aurélien Mole / CIAP de Vassivière



**Rebecca Digne, *Une aventure*, 2018**  
**Digitally transferred Super 16 mm film / Colour**  
**/ Sound**  
**Coproduction Centre international d'art et du**  
**paysage and Sertis**  
 Photos © Aurélien Mole / CIAP de Vassivière



**Rebecca Digne, *Radeau*, 2018**  
**Installed with rope used in *Tracer le vide*, this**  
**rope is used to attach a raft (that floats on the**  
**lake of Vassivière) to the Art Centre.**  
**Coproduction Centre international d'art et du**  
**paysage and Sertis**  
 Photos © Aurélien Mole / CIAP de Vassivière



**Rebecca Digne, Radeau, 2018**  
**Raft made during the film « Une aventure »**  
**which is connected to the Art Centre by the**  
**rope of the film « Tracer le vide »**  
Photos © Aurélien Mole / CIAP de Vassivière



“Une aventure” catalog published by the Centre international d’ art et du paysage. A catalog was published for the exhibition, including an unpublished text commissioned by Bertrand Scheffer and images of Rebecca Digne’ s film shot on the island of Vassivière.  
Graphics: Adrien Aymard  
Photos © Aurélien Mole / CIAP de Vassivière

## REBECCA DIGNE: EXHIBITION EXTRAS

### MEET THE ARTIST

**Saturday 24 March, 5 pm**

At the opening: the artist in conversation with Marianne Derrien, exhibition curator and teacher at Paris 1 Sorbonne.

Part of the *Télérama* Museums Weekend.

### THEME GAMES

**Sunday 1 April | 2–6 pm | Art Centre**

With Rebecca Digne's exhibition in mind, join other visitors in board games bearing on the processing of natural resources.

*Open to adults and accompanied children. In partnership with the game associations La Courte Echelle and Cadet Roussel and local game-playing collectives.*

### AN ART SHOW DANCE SHOW

**Friday 25 May | 7:30 pm | Art Centre**

*DeFormed*: Hip-hop work choreographed by Jean Azoulay and the Chriki'Z dance company, danced by Tom Guichard, Brice Rouchet and Maxim Thach (40 min).

*Admission: 6 €/4 €, book ahead on 05 55 83 09 09 or [infos@snaubusson.com](mailto:infos@snaubusson.com)  
Presented by the Aubusson National Dance Centre as part of the 8th edition of "Danses Vagabondes en Limousin: Spotlight on Amine Boussa and the Chriki'Z Dance Company"*

**8:30 pm**

### Dinner Constructed and Deconstructed

*At the "Manger L'Île" Café-Restaurant*

*Booking (advised) and prices: Gwendoline Jooren, 05 55 69 21 23.*

### WRITING VASSIVIÈRE

**Saturday 2 June | 4 pm | Art Centre**

Writer Olivier Domerg lives in Martigues on France's south coast. Here he is joining us for a public reading from *La Méthode Vassivière*, written during his residency in 2014 and freshly published by Dernier Télégramme in Limoges.

*All welcome. Meet at the art centre bookshop.*



## REBECCA DIGNE: DURING THE EXHIBITION

### WORKSHOPS FOR PARENTS AND KIDS

**Wednesdays 11, 18, 25 April and 2 May | Art Centre Art Centre**

♦ 11 am for ages 3-6 (1 hour)

♦ 3 pm for ages 6+ (90 mins)

#### **Tell me about the exhibition**

Come and see Rebecca Digne's work, produce your own interpretations and create an artwork in the same spirit.

*Adults 4 €/Children 2 €*

*Booking essential: 05 55 69 27 27 until the day before at the latest.*

*Maximum 15 participants. Meet at the Art Centre bookshop 5 minutes before starting time.*

### B&W PHOTO WORKSHOP

**Saturday 19 May | 15 h - 18 h | Art Centre**

#### **National Museum Night**

*Framing the Exhibition:* with a helping hand from photographer Chrystèle Lerisse, experiment with points of view, framing and lighting, and leave with a print of your best photo.

*10 € per person. Age 15+.*

*Booking essential: 05 55 69 27 27 until the day before at the latest. Maximum 12 participants.*

*Meet at the Art Centre bookshop 5 minutes before starting time.*

*Bring a camera pre-set for black and white, and a computer connection cable.*

### AN ART HIKE IN THE SCULPTURE WOOD

**Sunday 1 April | 10:30 am | Art Centre**

*Guided tour of the Sculpture Wood (1 hour)*

*Meet at the Art Centre bookshop*

*4 €/2 € (inc. exhibition: 6 €/3 €)*

*Booking advisable: 05 55 69 27 27*

*Come dressed for the weather and wear hiking shoes or boots.*

#### **Noon: Gourmet picnic**

**At the "Manger L'Île" Café-Restaurant.**

*Booking (essential) and prices: Gwendoline Jooren, 05 55 69 21 23.*

**Friday 1 June | 10 am**

*Guided tour of the Sculpture Wood (90 mins)*

*Meet at the Art Centre bookshop*

*4 €/2 € (inc. exhibition: 6 €/3 €)*

*Booking advisable: 05 55 69 27 27*

*Come dressed for the weather and wear hiking shoes or boots.*

### **Saturday 2 and Sunday 3 June, nonstop 11 am – 6 pm**

Digital hike using Vidéoguide Limousin's Art and Landscape trail (75 minutes)

Download the free app on [www.videoguidelimousin.fr](http://www.videoguidelimousin.fr) or borrow a tablet for free at reception

## **LOCALLY**

**Wednesday 18 April | 8 am – noon**

**Market at La Croisille-sur-Briance**

**Sunday 13 May | 11 am – 6 pm**

**Vassivière Island Ecotourism Festival**

The Art Centre stand covers everything from the Artothèque network to the "Nouveaux Commanditaires" (see p. 11)

## **ART & THE ENVIRONMENT: RESEARCH**

### **ART & PROTECTION OF NATURE WORKSHOP**

**Thursday 3 May | starts 2 pm | Faculty of Arts and the Humanities, Limoges**

Workshop coordinated by Sylvain Guyot, Marie Métenier, Greta Tomasi, François Génot, Alexis Zimmer, Elke Roloff and the Art Centre team.

*Free. Specially intended for students, teachers and all those with a particular interest in the issue. Project co-financed by the Carasso Foundation as part of its Citizen Art programme. In partnership with NEKaTOENEa art residencies in Hendaya, the Laboratoire de Géographie Physique et Environnementale (GEOLAB) in Limoges and the Science des Territoires et de la Communication training and research unit at the University of Bordeaux-Montaigne.*

### **OPEN SYMPOSIUM**

#### **ART AND THE PROTECTION OF NATURE**

**Friday 4 May and Saturday 5 May. All day | Vassivière Island**

Talks, discussions, walks and art workshops: What place for art in protected nature areas? What interaction is there between the different population groups? With François Génot (artist), Alexis Zimmer (biologist, philosopher), Sylvain Guyot, Marie Métenier and Greta Tomasi (geographers), Elke Roloff (NEKaTOENEa art residencies in Hendaya) and numerous other contributors.

# ARCHITECTURE AND LANDSCAPE RESIDENCIES

## ECOLOGICAL CAMPSITES EXHIBITION

**Wednesday 4 April | 7 pm | The Art Centre Castle**

**Public opening, then guided tours by appointment**

Exhibition and encounter with the two teams in residence at the Art Centre, who have worked on pre-planning for campsites in the Millevaches Nature Reserve.

- ♦ **Peaks**, architects (Paris) and **Simon Boudvin**, artist
- ♦ **Usus**, architects (Bordeaux) and **Zébra3**, association for the production and promotion of contemporary art

Project co-financed by IPAMAC (the Massif Central Nature Reserve Network), the Millevaches Regional Nature Reserve, the Accompagnateurs de la Montagne Limousine (a mountain guides organisation), the relevant CAUEs (architecture, town planning and environmental bodies) and APPAAT, the Millevaches tourism professionals network.

## MEET THE RESIDENTS

**Saturday 2 June | 6 pm | The Art Centre Castle**

Aperitif with the architects and landscapers in residence on Vassivière Island

*Free. All welcome*

## ART EDUCATION COURSES

**Thursday 12 April | 9 am–6 pm and Friday 13 April | 9 am–3:30 pm | Art Centre**

**Awareness course: Space in Art and Architecture**, with Mireille Sicard, (director Maison de l'Architecture de l'Isère) and Adélaïde Boëlle (architect/mediator at Architecture In Vivo, Toulouse).

*Open to teachers, architects and cultural mediators*

*Fee details and enrolment: [maison.architecture.limousin@gmail.com](mailto:maison.architecture.limousin@gmail.com)*

*Organised by the Limousin, Isère and Poitou-Charentes Architecture Centres*

**Monday 28 and Tuesday 29 May | 9 am–5 pm | Art Centre**

**Educational training in art and culture: Adopt an Artwork #3**

Experiments in art education, sharing and co-construction. With artists, cultural bodies, teachers and pupils, based on works at the Art Centre and the Limousin Frac Art Library.

*Free, subject to enrolment by email: [jeanne.gluck@reseau-canope.fr](mailto:jeanne.gluck@reseau-canope.fr)*

*Open to teachers, educators and cultural mediators*

*Organised by the Pôle Ressources pour l'Education Artistique et Culturelle (PREAC), the Canopé network and the Limoges Education Authority's Art and Culture Education Delegation*

## THE CENTRE INTERNATIONAL D'ART ET DU PAYSAGE

Vassivière Island only seems to be a natural site. In 1952 the creation of a hydroelectric dam turned what was originally a hill into an island. It is now a place whose distinctive history makes it a remarkable imaginative and creative stimulus.

To round off the collection of sculptures that had been on the island since the 1980s, architects Aldo Rossi and Xavier Fabre created an art centre there in 1991. Since then many nationally and internationally known artists have shown their work at the Centre, whose scope was further extended in 2012 with the opening of an annexe to the Castle that now welcomes resident artists.

Since 2017 the Art Centre has been an active partner of the Fondation de France's "Nouveaux Commanditaires" sponsorship venture.

## UPCOMING EXHIBITIONS

- Joëlle Tuerlinckx, solo exhibition: "A Constellation of Maybe", 29 June – 4 November 2018
- Guillaume Robert, solo exhibition, 18 November 2018 – mid-March 2019

## UPCOMING RESIDENCIES

### **CALL FOR RESIDENCIES**

3 residencies in the Castle on Vassivière Island, starting late May. Open to architects, landscapers and multidisciplinary teams.

*Applications now open!*

*Information: [residences@ciapiledevassiviere.com](mailto:residences@ciapiledevassiviere.com)*

*[www.ciapiledevassiviere.com](http://www.ciapiledevassiviere.com)*

## "NOUVEAUX COMMANDITAIRES": NEW ART PATRONS

"Nouveaux Commanditaires" is a unique opportunity to make contact with a contemporary artist. You have a concept that needs to be expressed? He or she will come up with an innovative solution as you witness the creation of an artwork and in the process become an ambassador for your community. Got an idea? Need some art? Need more info? Contact the Art Centre!

[nouveauxcommanditaires@ciapiledévassivière.com](mailto:nouveauxcommanditaires@ciapiledévassivière.com) or 05 55 69 27 27

## BECOME A FRIEND OF THE ART CENTRE!

The Art Centre is a place you're particularly fond of? You'd like to share the secret and/or be more actively involved? Whether you live nearby, in another part of France or even abroad, you can play your part by joining the Friends of the Art Centre.

- Ordinary member: 10 €
- Fan: 25 €
- Benefactor: 80 € +
- Student member: 5 €
- Well-wisher: 2 €

For more information, contact the Friends of the Art Centre:  
[amisciap@gmail.com](mailto:amisciap@gmail.com)

## VISITOR INFORMATION

### **CENTRE INTERNATIONAL D' ART ET DU PAYSAGE**

Ile de Vassivière

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FRANCE

Tel. +33(0)5 55 69 27 27

[www.ciapiledevassiviere.com](http://www.ciapiledevassiviere.com)

**Press officer: Marine Durau**

**communication@ciapiledevassiviere.com / 05 55 69 27 27**

### **ADMISSION**

- Exhibitions: 4 €/2 €
- The Sculpture Wood: 64 artworks accessible for free, 24/7

### **GETTING HERE**

- **BY CAR:** Autoroute A20 is 25 km away.

The Art Centre is 60 km east of Limoges in the Millevaches Regional Nature Reserve, where the Haute-Vienne and Creuse départements slot together. Situated on an island in Lake Vassivière, in the municipality of Beaumont-du-Lac, it is reached by a footbridge from the Pierrefitte Peninsula.

Vassivière Island is a pedestrian zone. Except for visitors suffering from impaired mobility, please park at the footbridge.

- **BY TRAIN: TER REGIONAL EXPRESS** Nearest station: Eymoutiers-Vassivière (Ussel-Limoges line)
- **BY PLANE:** From London and the UK: Limoges International Airport
- **LOCAL ACCOMMODATION:** [www.leracdevassiviere.com](http://www.leracdevassiviere.com)

### **PARTNERS**

The International Centre for Art and Landscape receives the backing of the Ministry of Culture/ Nouvelle-Aquitaine Region Cultural Affairs Office and the Nouvelle-Aquitaine Region (including assistance under the provisions of the Emplois Associatifs jobs scheme).

The Centre is a member of the national networks d.c.a. – [www.dca-art.com](http://www.dca-art.com) and Arts en résidence – <http://artsenresidence.fr/> as well as the local network CINQ/25 – [www.cinqvingtcinq.org](http://www.cinqvingtcinq.org).  
Media partner: Paris-art.com

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**Fondation  
de  
France**