

With this “space of tea ceremony flying in the air”, Kengo Kuma re-interprets Aldo Rossi’s cafeteria by turning it into a light and luminous structure where living an aesthetic and tasting experience such as one finds in the traditional tea houses in Japan, in the places dedicated to the tea ceremony.

> The project is realized in collaboration with Kuma & Associates Europe and Kengo Kuma & Associates with the partnership of Biu Beauté Bio, Jugetsudo Paris and Pro Natura.

>> **Alex Cecchetti. *Wednesday’s saloon***

23 september 2010

Wednesday’s saloon by Alex Cecchetti gathered in private meetings for over a year in Paris. Artists, writers, curators, dancers, philosophers invited around a question find themselves in order to discuss a different topic each time, in a continuous exchange of knowledge.

In May 2010, for the first time, these conversations and performances have met the public in a café in Paris. The Centre international d’art et du paysage de l’île de Vassivière welcomes the second public meeting of the *Wednesday’s saloon* with the interventions by Jonathan Lahey Dronsfield, Mark Geffriaud, Yoann Gourmel, Geraldine Longueville, Benoît Maire, Simone Menegoi, Darius Miksys, Francesco Pedraglio, Laetitia Queyranne, Caterina Riva, Elodie Royer, Jennifer Teets, Pieter Vermoortel.

Encounters / Encounters

>> **Anne Beyaert-Geslin. *Painting time***

26 september/24 october/28 november 2010 at 3pm

The Centre international d’art et du paysage de l’île de Vassivière starts a new cycle of conferences for a theoretical approach of creation. The reading of artworks by major figures in art history will be conducted by specialists in semiotics and aesthetics.

Anne Beyaert-Geslin, lecturer in semiotics at the university of Limoges, department of letters and humanities, hosts a three conferences cycle on painting and time. Anne Beyaert-Geslin thinks that temporality is at the very core of the meaning of any painting. A meaning that manifests itself as early as the definition of the genres (portrait, landscape, still life). Following the steps of Paul Klee, Paul Cézanne, Max Beckmann, Eugène Leroy, Francis Picabia, Giorgio De Chirico, Glenn Brown and Lucian Freud, Anne Beyaert-Geslin is applying herself to show how “painting time” allow us to renew the way we experiment the world.

Education / Education

>> **Ipod audio-guide**

The art center offers audio-guides iPods to discover the sculptures’s wood, the island and its landscape, the emblematic architecture of the Art Center but also the exhibitions (past and ongoing) with presentations of the artist’s works by curators, writers, critics, art historians, philosophers, artist's friends. These interventions of people close to the artists make it possible to the visitors to come into their universe and to apprehend their creations. These interventions are not some guided visits transposed but rather some testimonys or thoughts on work of the artists.

All the guest personalities approach works and topics referring to their respective fields, thus giving another way of approaching the exhibitions, the Art Center, its program and Vassivière island with **François Bauchet, Xavier Fabre, Gilles Clément, Caroline Cros, Kengo Kuma, Michelangelo Pistoletto and Philippe Rahm.**

On the occasion of the exhibition *Is it a two-dimensional analogy or a metaphor?* by **Rosa Barba** which runs from 28 February to 4 July 2010, the Centre international d’art et du paysage de l’île de Vassivière proposes their fourth of its audio-guides at the same time critical interventions **Cecilia Alemani, Johannes Waldthausen Fricke and Benjamin Weil.**

>> **Audiokid**

Mediation can be considered like a process by which a sensory or visual experience is transformed into an intellectual data: name what one sees, what one feels.

To make it possible for the young public to experiment the exhibitions of the Art Center in an unusual way, the Educational service propose this project of audioguide.

The aim of this Ipod is to propose to the children a different visit of the exhibition of an alive artist, soliciting their own visions of the artworks.
The children are completely involved in the making of this mediation tool: it seems to be the best way of being the most relevant towards the children's waitings and interrogations caused by both exhibitions and artworks.

To visit an exhibition is a real sensorial experience. The sight isn't the only sense to be solicited, in particular in the exhibition *Is it a two-dimensional analogy or a metaphor?* by **Rosa Barba**.
The artist proposed to the children-designers a sound, created in 2005, inviting them to travel in her own universe. From this sound, the children let themselves their imagination and have thought a story based on the feelings and the experiment of this listening. These stories have been recorded in order to form the contents of this audioguide.

> Available to the bookshop

Bookshop / Bookshop

Publishing work at Centre international d'art et du paysage includes catalogues, artists books and multiples or multimedia supports, poster and postcards reporting on artist's work at Île de Vassivière.

Attention is paid to publish a book on occasion of each exhibition. Several artist's books have already been published: *Contour ouvert* by Laura Erber, *Jour après jour et un autre jour* by Nico Dockx, Aglaia Konrad and Mark Luyten, *1000 PLATEAUX* by Claude Lévêque, *Strictly confidential based on Marc and Josée Gensollen's collection*, *Panthéon* by Huang Yong Ping, *MY PRIVATE escaped from Italy* and *attebasile* by Victor Man, *Etc. Balkis Island* by Yona Friedman and Jean-Baptiste Decavèle, *Oussseux* by Koo Jeong-A and *I can't see* by Oscar Tuazon.

A sight collaboration was created between the Centre international d'art et du paysage, the Silvana Editoriale/Milan and Les Presses du réel. The goal is to published a collection of catalogues related exhibitions given at art direction by Paola Manfrin.

>> ***Etc. Balkis Island.* Yona Friedman and Jean-Baptiste Decavèle**

The famous architectural theorist Yona Friedman explains in the preface to this splendid work his love for unicorns - because they do not exist, because, they are female and because they are mute. It is not a book about everything that can happen to a unicorn throughout its life which lasts several thousand years. Yona Friedman is not aware of all its adventures.

> 96 pages, co-edition Centre international d'art et du paysage de l'île de Vassivière/Silvana Editoriale, Milan
15 euro

>> ***Oussseux.* Koo Jeong-A**

This book is the fruit of an exceptionnal collaboration between the artist Koo Jeong-A and the graphists M/M. In the same time work of art, book of artist and catalog of exhibition, this unclassable object is surprising of beauty and perfection.

This book shows the whole set of the tree hundred drawings of the artist presented in the Ciap, displaying of the universe of Koo Jeong-A accompanied with original creations by Michael Amzalag and Mathias Augustyniak.

> 628 pages, co-edition Centre international d'art et du paysage de l'île de Vassivière/Silvana Editoriale, Milan
100 euro

>> ***I can't see.* Oscar Tuazon**

launching at « *Public Art projects* » Art Basel 2010

In the context of his exhibitions realized at the Centre international d'art et du paysage de l'île de Vassivière, at the Parc Saint Léger, Centre d'art contemporain de Pougues-les-Eaux and at the Kunsthalle de Berne, a catalog is published (en french, german and english) with talks between Oscar Tuazon, Chiara Parisi, Sandra Patron and Philippe Pirotte, the tree curators, and some others new texts by Thomas Boutoux, Karl Holmqvist, David Lewis, Eileen Myles, Ariana Reines, Carissa Rodriguez, Cedar Sigo, Matthew Stadler about the recent works of the artist and a lot of pictures of his artworks.

> 272 pages, co-edition Centre international d'art et du paysage de l'île de Vassivière/Le Parc Saint

Léger – Centre d'art contemporain Pougues-les-Eaux/Kunsthalle de Berne, Do. P. Press/Paraguay Press, Paris
29 euro

>> Walks

Walks ipod, where artists and other creators are invited to draw up particular paths for the visitors, allow one to discover the most hidden aspects of the Island and the area, between fiction and reality. They are scheduled in rapport with the Centre's program of events, and keep in mind the role of Vassivière Island as a place for walks. The public can touch, listen to and move through the landscape as interpreted by **Laura Erber, Marco Boggio Sella, Nico Dockx/Building Transmission, Hubert Duprat, Jean-Baptiste Decavèle and Rosa Barba.**

The Artothèque Limousin relay / The Artothèque Limousin relay

>> *Et voilà le travail !*

opening 8 July at 7.30pm

From a selection of artworks from the collections of the Artothèque du Limousin exposed in various places of the municipality, the project investigates this year the notion of work: the activities and the productions of man, his social and cultural value either still the role of the artist. In a wide economic, political and artistic sense, the work appears as a fundamental process of life of which artworks are here the witnesses.

- > Royère de Vassivière from 5 June to 29 August 2010
- > In collaboration with the Artothèque du Limousin

Infos / Infos

>> **Rosa Barba. *The Long Road* at Art Unlimited Art Basel 2010**

This year in "Art Unlimited", Rosa Barba presents new 35mm film *The Long Road* produced and directed for her exhibition personal to the Centre international d'art et du paysage de l'île de Vassivière (presented until 4 July 2010) *Is it a two-dimensional analogy or a metaphor?*

In the California desert, Rosa Barba comes through the landscape and a car track at high speed and turns this place into a huge drawing emerging from the sand. The path that emerges from the path of the car appears as an imminent threat, the stigma of modernist faith, rythmed by the music of Jan St. Werner and a spoken text by Robert Creeley.

- > **More informations:** www.carliergabauer.com / www.giomarconi.com

>> **Cyprien Gaillard at the Centre Pompidou, Paris**

Until July 19, 2010, the Centre Pompidou presents *Les Promesses du Passé*. Twenty years after the fall of the Berlin Wall, this exhibition questions the former european opposition East/West revisiting the history of the communist bloc countries. Through 160 works, it highlights the work of the most iconic artists of ancient Eastern Europe emphasizing their influence on the international art scene.

- > **More informations:** www.centrepompidou.fr

>> **Oscar Tuazon at the Musée d'Art moderne de la Ville de Paris/ Palais de Tokyo**

Born from a collaboration between the Musée d'Art moderne de la Ville de Paris/ARC and the Palais de Tokyo, the exhibition *Dynasty* shows a new generation of artists whose Camille Henrot, Fabien Giraud and Raphaël Siboni and Oscar Tuazon. Every artist is invited to show two works of art in resonance: one at the Musée d'Art moderne de la Ville de Paris/ARC, and the other one at the Palais de Tokyo highlighting the complementarity of the two institutions and providing artists a unique opportunity to develop more widely the field their creative universe.

- > **More informations:** www.palaisdetokyo.com

>> **Contemporary creation competition/Cité internationale de la tapisserie, Aubusson**

The Cité internationale of Tapestry and Woven Art organizes a contemporary creation competition for

the conception of unique artworks in the format of a model, intended to be woven into tapestries, using the ancestral technique of the Aubusson weavers. This is an international competition opens to artists, architects, designers and illustrators or to students enrolled in these specializations in their final year.

> **More informations:** www.cite-tapisserie.fr

>> Recruiting of a person in charge of arts education and documentation at the Centre international d'art et du paysage de l'île de Vassivière

> **More informations:** art@ciapiledevassiviere.com

Friends / Friends

>> The Association of the Friends of the Centre international d'art et du paysage

Whether you visit the Centre often or come more rarely, the Association of the Friends of the Centre international d'art et du paysage invites you to show your support by joining all of those who enjoy coming here: for walks in the sculpture park, to discover exhibitions, to meet and dialogue with artists of today or to participate in trips. Becoming a member of the Association of Friends also allows you to receive information on the Centre's activities, to receive information on the Centre's activities, to visit exhibitions free of charge, and to receive a 5% discount on purchases in the bookshop, along with a membership card attesting your quality as a Friend...

> **More informations:** amis@ciapiledevassiviere.com

Contacts / Contacts

Vassivière Island is 60 km east from Limoges, on the route to Beaumont du Lac between the departments of Haute-Vienne and Creuse.

By car:

From the north (Paris): highway A20 direction: Limoges, after Limoges exit 35 direction: Feytiat/Eymoutiers, then Beaumont du Lac, Lac de Vassivière, Ile de Vassivière.

From the south (Toulouse): highway A20, north of Uzerche exit 42 direction: Lac de Vassivière to Eymoutiers then Beaumont du Lac, Lac de Vassivière, Ile de Vassivière.

By train:

From Limoges take the train to Eymoutiers train station, direction: Ussel/Clermont-Ferrand. The Centre international d'art et du paysage is 15 km away from Eymoutiers, then taxi (Eymoutiers taxis: phone +33 (0)5 55 69 12 04).

By plane:

International airport Limoges.

> Open from Tuesday to Friday from 2pm to 6pm. Saturday and Sunday from 11am to 6pm and in the summer every day for 11am to 7pm.

Admission: full ticket: 3 euros/reduced ticket: 1,5 euros over 12 years, students, unemployed/free: under 12 years, disabled and their companions, Friends of the Centre international d'art et du paysage, members of the Artothèque.

>> Press contact

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>> Wood of sculptures is free and open all year round. It has been developed over the years since the very first artistic project took place on the island. French and international artists are invited regularly to produce and place a work in the wood: Adel Abdessemed, Marco Boggio Sella, Yona Friedman, Andy Goldsworthy, Olivier Mosset, Ilya and Emilia Kabakov, Michelangelo Pistoletto, Michael Sailstorfer, Kris Martin, Victor Man,...

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>> The documentation with its 15 000 works and **the bookshop** with a selection of art books, architecture, landscape and gardens, catalogues, multiples of artists, postcards and selections of works

